

BATTILOSSI

Est 1959

GE-TECHNIQUE COLLECTION

The textile savoir-faire of Battilossi meets the projectuality of STORAGEMILANO, in a conversation that revolves around technique. Result from the shared passion for research, the new collection is composed of 4 designs presented in different variations: various weaving possibilities are showcased on the same pattern, in a design investigation aimed at showcasing the richness of weaving techniques perpetuated in the brand's manufacturing facilities in Nepal and Pakistan.

A fusion of ethereal geometry and technical expertise, the Ge-Technique collection explores the concept of mark and line in textile design, experimenting with different techniques to discover the multiple expressions of a pattern testing how each technique can influence not only its aesthetics, but also its tactile and volumetric perception.

Gently fading geometric motifs, inspired by the works of conceptual artist Sol LeWitt, are blend with carefully chosen color palettes to enhance the ethereal and refined atmosphere of this collection, conveying a sense of lightness and geometrical beauty and ideal to add a distinctive touch in a modern space.

The alternation of positive and negative and the interplay of lines in motion overlapping and then offsetting each other are the characteristic of the Ray, Overlap and Ruler patterns presented in the Indigo colorway, which alternates the brightness of orange with the depth of blue, and in the Night Lawn colorway where a fluo green stands out from a black background. Hand-knotted in 100% Ghazni or Tibetan wool, these mix different weaving techniques, enhancing the manual skill and know-how of the factories in Pakistan and Nepal.

The mesmerizing optical effect of the color scales characterizing Celsius pattern, hand-woven in 100% Tibet wool in the Night Lawn colorway, is instead made possible by the unique expertise in dyeing of the factory in Nepal.

The Ge-Technique collection rugs, presented in full size 220 x 280 cm and in samples 60x90 cm (Ray, Overlap and Ruler) and 60x140 cm (Celsius), are born from a creative process that leads to abstraction in a desire to explain and divulge ancient techniques, often known only by industry specialists.

RULER

Ruler Studio 1

Technique: Pile & Soumak

Dimension: 220 X 280 cm

Material: Ghazni wool

Colorway: Night Lawn

Hand knotted in Lahore, Pakistan

Ruler Studio 2

Technique: Kilim & Vertical Soumak

Dimension: 60 x 90 cm

Material: Ghazni wool

Colorway: Night Lawn

Hand knotted in Lahore, Pakistan

Ruler Studio 3

Technique: Khapli & Soumak (Loop Pile)

Dimension: 60 x 90 cm

Material: Tibetan wool

Colorway: Night Lawn

Hand knotted in Kathmandu, Nepal

Ruler Studio 4

Technique: Cut & Loop Pile

Dimension: 60 x 90 cm

Material: Tibetan wool

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Colorway: Night Lawn
Hand knotted in Kathmandu, Nepal

RAY

Ray Studio 1

Technique: Kilim & Soumak
Dimension: 220 X 280 cm
Material: Ghazni wool
Colorway: Indigo
Hand knotted in Lahore, Pakistan

Ray Studio 2

Technique: Kilim, Soumak & Pile
Dimension: 60 x 90 cm
Material: Ghazni wool
Colorway: Indigo
Hand knotted in Lahore, Pakistan

Ray Studio 3

Technique: Khapli & Soumak (Loop Pile)
Dimension: 60 x 90 cm
Material: Tibetan wool
Colorway: Indigo
Hand knotted in Kathmandu, Nepal

Ray Studio 4

Technique: Cut & Loop Pile
Dimension: 60 x 90 cm
Material: Tibetan wool
Colorway: Indigo
Hand knotted in Kathmandu, Nepal

CELSIUS

Celsius Studio 1

Technique: Soumak & Cut Pile
Dimension: 220 X 280 cm
Material: Tibetan wool
Colorway: Night Lawn
Hand knotted in Kathmandu, Nepal

Celsius Studio 2

Technique: Khapli & Soumak
Dimension: 60 x 140 cm
Material: Tibetana wool
Colorway: Night Lawn
Hand knotted in Kathmandu, Nepal

Celsius Studio 3

Technique: Cut & Loop Pile
Dimension: 60 x 140 cm
Material: Tibetan wool
Colorway: Night Lawn
Hand knotted in Kathmandu, Nepal

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OVERLAP

Overlap Studio 1

Technique: Kilim, Pile & Soumak
Dimension: 220 x 280 cm
Material: Ghazni wool
Colorway: Indigo
Hand knotted in Lahore, Pakistan

Overlap Studio 2

Technique: Soumak, Kilim & Pile
Dimension: 60 x 90 cm
Material: Ghazni wool
Colorway: Indigo
Hand knotted in Lahore, Pakistan

Overlap Studio 3

Technique: Khapli & Soumak
Dimension: 60 x 90 cm
Material: Tibetan wool
Colorway: Indigo
Hand knotted in Kathmandu, Nepal

Overlap Studio 4

Technique: Pile, Soumak & Kilim Reversed
Dimension: 60 x 90 cm
Material: Ghazni wool
Colorway: Indigo
Hand knotted in Lahore, Pakistan

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